

FROM THE DESK OF  
**SCREWTAPE**

UNDER SECRETARY  
DEPARTMENT OF TEMPTATION

*My Dear Wormwood,*

*I note with grave displeasure that your patient has become a Christian. Do not indulge the hope that you will escape the usual penalties; indeed, in your better moments, I think you would hardly even wish to do so. In any event, we must make the best of this situation. It is necessary to despair; hundreds of thousands of people have done so.*

FELLOWSHIP FOR THE PERFORMING ARTS  
PRESENTS

C.S. LEWIS'

THE **ScrewTape**  
LETTERS



# HARMAN CENTER FOR THE ARTS

## FELLOWSHIP FOR THE PERFORMING ARTS

Walt & Anne Waldie, William & Bridget Coughran and Ron & Rene Joelson

present

# THE *Screwtape* LETTERS

by

C.S. Lewis

Adapted for the Stage by  
Jeffrey Fiske and Max McLean

December 16, 2009–January 3, 2010

Harman Center for the Arts  
Lansburgh Theatre

Max McLean as Screwtape

with

Karen Eleanor Wight as Toadpipe

*Scenic Design*  
Cameron Anderson

*Costume Design*  
Michael Bevins

*Lighting Design*  
Jesse Klug

*Sound Design*  
Bart Fasbender

*Sound Supervisor*  
Lew Mead

*Production Manager*  
Technical Theater Solutions  
Rhys Williams

*Marketing and Advertising*  
Stevens Advertising Associates, Inc.  
Jo Manley, Cheryl Plainte

*General Management*  
Aruba Productions, Ken Denison,  
Samantha Schuster, Eddie Williams

*Press Representative*  
Patricia M.P. Laing

*Production Stage Manager*  
David A Loranca

*Community Outreach Coordinator*  
Mariam Bell

*Executive Producer*  
Aruba Productions, Ken Denison

Directed by

Jeffrey Fiske

The performance will run 90 minutes with no intermission.  
Please silence all cellular phones and personal paging devices  
before the performance begins. Thank you.

# Cast, Locations and Introduction

## CAST

His Abysmal Sublimity Screwtape.....Max McLean  
Toadpipe, Screwtape's personal secretary ..... Karen Eleanor Wight

## LOCATIONS

**Prolog:** A Dining Hall in Hell. The Graduation Banquet at  
the Tempters' Training College for Young Devils.

**Thereafter:** Screwtape's Office in Hell.

## UNSEEN CHARACTERS

Wormwood.....A Junior Tempter  
The Patient .....A Young Man on Earth  
The Enemy..... God  
Our Father Below ..... The Devil  
Slubgob..... Principal, Tempters' Training College  
The Woman..... The Patient's new romantic interest  
Glucose, Triptweeze & Slumtrimpet..... Tempters

## INTRODUCTION

I have no intention of explaining how the correspondence, which I now offer to the public, fell into my hands.

There are two equal and opposite errors into which our race can fall about the devils. One is to disbelieve in their existence. The other is to believe, and to feel an excessive and unhealthy interest in them. They themselves are equally pleased by both errors and hail a materialist or a magician with the same delight.

Readers are advised to remember that the devil is a liar. Not everything that Screwtape says should be assumed to be true, even from his own angle.

There is wishful thinking in Hell as well as on Earth.

*C. S. Lewis.*

July 5, 1941

The best way to drive out the devil, if he will not yield to texts of Scripture, is to jeer and flout him, for he cannot bear Scorn.

*Martin Luther*

The devil...the prowde spirite...cannot endure to be mocked.

*Sir Thomas More*

# Who's Who



**MAX McLEAN** (*Screwtape*) Recent credits include *Mark's Gospel*, Mercury Theatre, Chicago, for which he received the 2009 Jeff Award for Best Solo Performance. Originated the role of Screwtape in *The*

*Screwtape Letters* in New York, Washington D.C., Chicago and national tour; *Genesis* at Lamb's Theatre NYC, Dallas Theatre Center and national tour. Favorite roles include Joey, *The Homecoming*, Olympia Dukakis' Whole Theatre Co.; Stanley, *A Streetcar Named Desire*; Peachum, *The Threepenny Opera*; Berowne, *Love's Labors Lost*; Sir Thomas More, *A Man For All Seasons*; Mr. Puff, *The Critic*; Snoopy, *You're a Good Man, Charlie Brown*; Argan, *The Imaginary Invalid*; Messerschmann, *Ring Round the Moon*. McLean has recorded the *Bible* in three translations; John Bunyan's *Pilgrim's Progress*; Martin Luther's *Here I Stand*; *St. Augustine's Conversion*; Jonathan Edwards' *Sinners in the Hands of an Angry God*; and *Classics of the Christian Faith*. His recordings have received two nominations for Best Inspirational Audio by the Audio Publishers' Association. For Sharon, Rachel and Julia.

**KARENELEANORWIGHT** (*Toadpipe*) originally from Ada, Oklahoma, now lives in Brooklyn

with her husband and baby girl. OFF-BROADWAY: *The Screwtape Letters* (original Toadpipe). REGIONAL: Olivia (*Twelfth Night*), Cecilia (*As You Like It*), Gladys (*The Pajama Game*), and Weird



Sister/Lady Macbeth (*Macbeth*). National Tour: Tiger Lily/Liza (*Peter Pan*). Karen is a member of the duo Imp which performs wordless long-form improv around the country—think Chaplin meets Looney Tunes. In addition to performing, Karen teaches improv at festivals nationally and internationally. B.A. in Acting/Musical Theatre from California State University, Fullerton. Proud Equity member. Love to Joshua and Annabel!

**C. S. LEWIS** (*Author*) (1898-1963) was one of the intellectual giants of the twentieth century and arguably the most influential



Christian writer of his day. He was a Fellow and Tutor in English literature at Oxford University until 1954 when he was unanimously elected to the Chair of Medieval and Renaissance English

at Cambridge University, a position he held until his retirement. His major contributions in literary criticism, children's literature, fantasy literature, and popular theology brought him international renown. He wrote more than thirty books, allowing him to reach a vast audience, and his works continue to attract thousands of new readers every year. His most distinguished and popular accomplishments include: *The Chronicles of Narnia*, *Out of the Silent Planet*, *Mere Christianity* and *The Screwtape Letters*.

**JEFFREY FISKE** (*Playwright, Director*) directed *The Screwtape Letters* and *Mark's Gospel* for FPA. In recent years, his original play *Boudica*, about the woman who

commanded the largest rebellion against the Roman Empire, was performed at the Bouwerie Lane Theatre, his dance play *The Soul of a Dancer* was presented at Harvard University, and *Britomart*, about the female knight of The Round Table, was included in the 2005 Spoleto Festival. He worked with NASA writing and speaking on the connection between ages of discovery and great ages of theatre, and has worked with the New Jersey Shakespeare Festival, the Colorado Opera Festival, The Utah Theatre Festival, and the Nebraska Repertory Company. His experimental play *Clytaemnestra* earned him a yearlong playwrighting fellowship with the New Jersey Council on the Arts. jeff@fpatheatre.com

**CAMERON ANDERSON** (*Scenic Design*)

Recent credits include – Opera: *La Cenerentola* (Glimmerglass Opera), *The Barber of Seville* (The Opera Theatre of St.

Louis), *A Little Night Music* and *West Side Story* (Central City Opera), *Maria Padilla* (The Minnesota Opera), *Don Giovanni* (Wolf Trap Opera), *Così fan Tutte* (Seattle Opera), *The Village Singer* and *Lord Byron's Love Letter* (The Manhattan School of Music), *Gypsy Songs* (Gotham Chamber Opera/The Morgan Library), *The Consul* (Opera Boston), and *La Bohème* (The San Francisco Opera Center). Theatre: *The Language of Trees* (Roundabout Underground), *A Feminine Ending* (Playwrights Horizons), *Emilie* (South Coast Rep), *Fault Lines* (Naked Angels) directed by David Schwimmer, *Massacre* (The LAByrnth Theater Co., Public Theatre), *Underground* (David Dorfman Dance at BAM), *Heddatron* (Les Freres Corbusier), *Dixie's Tupperware Party* (Ars Nova), *Elvis People* (New World Stages), *Dead City* and *Anna Bella Eema* (New Georges). [www.cameronanderson.net](http://www.cameronanderson.net)

**MICHAEL BEVINS** (*Costume Design*) is pleased to be working on this current production of *The Screwtape Letters* with Jeffrey, Max and Karen. It has been an exciting and challenging experience, as well as creatively satisfying. Michael is a twenty-year veteran of the fashion industry and has recently been focusing his abilities on costume design for film and theater. Recent film credits include *The Killing of John Lennon* (2007 Tribeca Film Festival special jury prize), *Made of Each Other*, Jack Ketchum's *The Girl Next Door*, and the upcoming feature *Kiddie Ride* with James Gandolfini. He has also designed the costumes for the Off-Broadway plays *Sidd*, *All Eyes and Ears*, *Machiavelli*, and the current *End of Lines*. Thanks to Charles for all the support and encouragement. [www.michaelbevins.com](http://www.michaelbevins.com)

**JESSE KLUG** (*Lighting Design*) Prior work with Fellowship for the Performing Arts Mark's Gospel. New York credits, Guggenheim Museum and New York Musical Theatre Festival. Extensive Chicago credits include Steppenwolf, Drury Lane where he recently designed their critically-acclaimed productions of *Miss Saigon* and *Cabaret*, Chicago Shakespeare, Marriott Lincolnshire, Victory Gardens, Court, Lookingglass, Noble Fool, Theatre at the Center, Boarshead, Porchlight Music Theatre, Cirque Shanghai, Chicago Tap Theatre, Timeline, Teatro Vista, Chicago Dramatist, American Theatre Company, and Strawdog Theatre Company among others. He has been honored by the Joseph Jefferson

Committee nine times with nominations for lighting and production. He is also the recipient of a Chicago After Dark Award.

**BART FASBENDER** (Sound Design) NY: *Next Fall* and *Fault Lines* (Naked Angels), *Bloody Bloody Andrew Jackson* (The Public), *Humor Abuse* (Manhattan Theater Club), *The Drunken City* and *Three Changes* (Playwrights Horizons), *A Body of Water* (Primary Stages), *Port Authority* (The Atlantic), *Made in Poland* (The Play Company), *UNCONDITIONAL* and *A View from 151st Street* (LAByrnth), *Animals Out of Paper* (Second Stage), *Democracy in America* (PS122). Also The New Group, Cherry Lane, Les Freres Corbusier, Katharsis, BAM, Symphony Space, St. Ann's Warehouse, Juilliard, Fordham, Baruch PAC. Regional: Williamstown, NY Stage & Film, Center Theater Group, Barrington Stage, Berkshire Theater Festival, TheaterWorks, Two River Theater.

**STEVENS ADVERTISING ASSOCIATES, INC.** is a full-service advertising and media agency specializing in arts and entertainment marketing, servicing the major east coast markets of Washington D.C., Philadelphia, and Boston as well as clients in Chicago, Miami, and cities across the U.S. For information, please contact Jo Manley or Cheryl Plainte at (202) 349-4184, [jmanley@stevensadvertising.com](mailto:jmanley@stevensadvertising.com), or [cplainte@stevensadvertising.com](mailto:cplainte@stevensadvertising.com).

**TECHNICAL THEATER SOLUTIONS, LLC (TTS) PRODUCTION MANAGEMENT** is a company of dedicated theater professionals based in Charleston, South Carolina USA. The main focus of the company is technical direction for live theatrical events. In addition, we work as theater consultants, lighting, sound and scenery designers, and scenic fabricators, painters and installers. We are delighted to join the *Screwtape Letters* team. We are also currently contracted to provide production services to the following clients: Disney Cruise Line, Inc. (including the recently opened *Toy Story the Musical*), Spoleto Festival USA, and *Mabou Mines' DollHouse*. Worklight Productions US tours of *Avenue Q* and *Frog and Toad*. Charleston Museum – New Textile exhibit design (2010). Past associations include the Broadway musicals *Les Misérables*, *Phantom of the Opera*, and *Play On!* as well as multiple Broadway productions for The National Actor's Theater. We served as the theater consultant on the renovation of

the Memminger Auditorium in Charleston, work closely with the Charleston Museum and look forward to supporting Worklight Productions in developing a musical version of Roald Dahl's *James and the Giant Peach* in 2010-2011. Please visit our website at [www.technicaltheatersolutions.com](http://www.technicaltheatersolutions.com) for more information.

**DAVID A LORANCA** (*Production Stage Manager*) is thrilled to join *ScrewTape* on tour after stage managing the Chicago production at The Mercury Theater. Originally from Chicago, his Chicago credits include: *Hedwig and the Angry Inch*, *True West*, *Topdog/Underdog* (American Theatre Company); *The Passion of Dracula* (First Folio Theatre); *The Talented Tenth* (Congo Square); *Every Christmas Story Ever Told* (Noble Fool Theatricals); *The Frogs*, *tick, tick, Boom!* (Pegasus Players); *Side Show* (Bohemian Theatre Ensemble); *I Love You, You're Perfect, Now Change*, *Brighton Beach Memoirs*, *Steel Magnolias*, *Forever Plaid*, *The Odd Couple*, *Noises Off*, *A Christmas Carol* (Metropolis Performing Arts Centre); *No Way to Treat a Lady* (Light Opera Works). Regional credits include: *Fiddler on the Roof*, *Young Abe Lincoln*, *The Sound of Music*, *A Midsummer Night's Dream Ballet* (Lincoln Amphitheatre). David is a proud graduate from Western Illinois University and member of Actors' Equity.

**ARUBA PRODUCTIONS** (*Executive Producer/ General Management*) Mr. Ken Denison, with associates Samantha Schuster and Eddie Williams, develops, manages, produces, and licenses theatrical properties. Current productions include *Stormy Weather*, *Robin and the 7Hoods*, *Grumpy Old Men: The Musical*, *Good Ol' Girls*, *The Molly Maguire's*, *The ScrewTape Letters*, *Mark's Gospel*, *Bingo the Musical*, *Brooklyn the Musical*, John Denver Theatrical Properties including, *Almost Heaven*, *Whisper the Wind*, and *Holiday Concert*. Mr. Denison has served as the General Manager for the Old Globe, as well as, Associate Producer for the *The Lion King* (worldwide), *Bombay Dreams*, and *The Elephant Man*, to name a few.

**PATRICIA M.P. LAING** (*Press Representative*) has been a press agent for more than 20 years in the D.C. metropolitan area, specializing in live entertainment including

theater, dance, music, film, arts education, special events, and individual personalities. For more than 10 of those years she worked as the Education Press Representative for the Kennedy Center and National Symphony Orchestra. Highlights include *The King and I*, *Miss Saigon*, *A Tuna Christmas*, *Three Mo' Tenors*, *Disney's Aida*, and the world premiere of Carly Simon's opera for children, *Romulus Hunt*. Current projects include the Comcast Outdoor Film Festival, the Bethesda Row Arts Festival, and national press representation for the Virginia Arts Festival.

**FELLOWSHIP FOR THE PERFORMING ARTS** (*Producer*) founded in 1993, FPA is a 501(c)3 non-profit organization whose mission is to produce theatre from a Christian worldview that engages a diverse audience. FPA has developed theatrical productions in multiple venues in NYC, Lansburgh Theatre, Washington D. C., Mercury Theater, Chicago, Dallas Theater Center, Playwrights Theatre of New Jersey, Edinburgh Theatre Fringe Festival, Stratford Festival Theatre, Stratford, Ontario, and national tours of colleges and performing arts venues.

**FPA BOARD OF DIRECTORS**

- Ron Joelson.....*Chair*
- Anne Waldie..... *Vice Chair*
- Paul Bradshaw .....*Secretary*
- Katherine Leary.....*Member*
- Katie Maddox .....*Member*
- Max McLean.....*Member*

*Information in "Who's Who" is provided by the artists. Where opinions are expressed, they are not necessarily those of the theatre, producers or management.*

To support our work  
visit [www.FPAtheatre.com](http://www.FPAtheatre.com).

**Fellowship for the Performing Arts**

350 W.42nd Street #34G  
New York, NY 10036

One High Street Court  
Morristown, New Jersey 07960  
T: 973.984.3400 F: 973.898.1690  
[info@fpatheatre.com](mailto:info@fpatheatre.com)

**[www.ScrewTapeOnStage.com](http://www.ScrewTapeOnStage.com)**

# Staff for *The Screwtape Letters*

## GENERAL MANAGEMENT

ARUBA PRODUCTIONS, LLC

Ken Denison

Samantha Schuster Eddie Williams

## PRESS REPRESENTATIVE

PATRICIA M.P. LAING

703.818.8444

Production Associate ..... Christopher Donovan  
National Press Representative ..... Noreen Heron and Associates, Inc.  
Cover Photo Illustration & Graphic Design ..... Benjamin Geist  
Toadpipe Movement & Make-Up Design ..... Karen E. Wight  
Photographers ..... Johnny Knight and Gerry Goodstien  
Scenery Construction ..... Tom Carroll  
Scenery Sound Equipment ..... Syntonic Design Group LLC, NY, NY  
Banking ..... JP Morgan Chase Bank – Stephanie Boger, Sal Romano  
Payroll Service ..... PES Payroll Service  
Housing/Travel Support ..... Road Rebel

## FELLOWSHIP FOR THE PERFORMING ARTS

President and Artistic Director ..... Max McLean  
Associate Producer ..... Jeffrey Fiske  
Marketing Director ..... Barbara Kennedy  
Director of Creative Services ..... Benjamin Geist  
Webmaster ..... 5Q Communications  
Audio Engineer ..... Brent Matz  
Accounting ..... Maria Muzyka  
Database Manager ..... Tricia Watts

## SPECIAL THANKS

Catherine Wood, Maureen Wiebe, Will Estrada,  
Hugh Welchel, Mark Rodgers and Cherie Harder

SPECIAL PERMISSION FOR THIS ADAPTATION GRANTED BY  
THE C.S. LEWIS COMPANY, LTD.  
Inspired by Tony Lawton's Stage Adaptation



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Designers at this Theatre are Represented by United Scenic Artists - Local USA 829 of the International Alliance of Theatrical Stage Employees

# Fellowship for the Performing Arts

The Fellowship Circle is a key building block to help Fellowship for the Performing Arts achieve its mission of presenting theatre from a Christian worldview that engages a diverse audience. The following Circle Members provided the financial support to produce *The Screwtape Letters*:

## **Gold Circle (\$25,000+)**

Mr. & Mrs. William Coughran  
Vanberg Family Foundation  
Mr. & Mrs. Ron Joelson

## **Silver Circle (\$10,000- \$24,999)**

Mr. & Mrs. Robert Crema  
Mr. & Mrs. Max McLean  
Drs. Fleet & Katie Maddox  
Mr. & Mrs. David Stoltzfus  
Mr. & Mrs. Edward Watt

## **Bronze Circle (\$5,000 - \$9,999)**

Mr. & Mrs. Paul Bradshaw  
Lt. Gen. & Mrs. Gary Mears

## **Cornerstone Circle (\$1,000 - \$4,999)**

Brown & Associates, LLC  
Mr. & Mrs. Peter Duda  
Mr. & Mrs. Menno Ediger  
Mr. & Mrs. William Fast  
Mr. & Mrs. Mark Franklin  
Mr. & Mrs. Mark Grannon  
Mr. & Mrs. James Harkema  
Mr. & Mrs. Lee Iden  
Gen. & Mrs. Russell Kilpatrick  
Mr. & Mrs. Gordon Koppin  
Charles Little & Dr. Myrna Little  
Stephen McGibbon  
Mr. & Mrs. Mark McGrane  
Phillip Stephen Miller  
National Heritage Foundation  
Stephen Shroff  
Mr. & Mrs. Douglas Smith, Jr.  
Elizabeth Van Campen  
Mr. & Mrs. Fred White III

## **Founder's Circle (\$500 - \$999)**

Mr. & Mrs. Arvid Bush  
Dr. Joy Corby  
Mary Louise Crawford  
Kristine Davis  
Dr. & Mrs. James Baird  
Mr. & Mrs. David Hartman  
Mr. & Mrs. James Roberson  
Dr. & Mrs. Ken Roush  
Mr. & Mrs. Charles Scott  
Mr. & Mrs. Barry Snyder  
Phillip Summa  
Mrs. Mayme Vicars

## **Patron's Circle (\$200 - \$499)**

Todd Anderson  
Rosalyn Bertles  
Mr. & Mrs. Richard Bush  
Mr. & Mrs. Barry Campbell  
David Chambers  
George Courter  
Mr. & Mrs. William Farrell  
Mr. & Mrs. Chris Gorz  
Mr. & Mrs. William Gough  
Mr. & Mrs. Wayne Jensen  
Daniel Jones  
Dean Manuel  
Mr. & Mrs. Richard Meyers  
Mr. & Mrs. Anthony Miller  
Dr. & Mrs. Hisashi Nikaidoh  
Bobby Raines  
Jeffrey Ring  
Douglas Ritter  
Mr. & Mrs. Rick Salaices  
Shirley Somers  
Mr. & Mrs. Shawn Sremaniak  
Mr. & Mrs. Victor Tebbutt  
Michael Ward

The names on this list were last updated on November 30, 2009. Every effort has been made to ensure the accuracy of this list. Please call us with any questions or corrections. FPA values the donations of our many other supporters and friends and extends our deepest gratitude to all.

To inquire about becoming a Fellowship Circle member or to receive our newsletter, please contact Max McLean, President and Artistic Director.

## **Fellowship for the Performing Arts**

350 W.42nd Street #34G, New York, NY 10036

One High Street Court, Morristown, New Jersey 07960

T: 973.984.3400 F: 973.898.1690

info@fpatheatre.com

**www.ScrewTapeOnStage.com**